Violin

When the Booth Goes Bright

Amélie

(London Version) [Rev. 2023-02-19]

Music: Messé / Orch: Race
Arr: Lee Yingtong Li

1 **Freely ♩ = c. 126**

Piano

mf

Dm

Fmaj7

Violin

mf

5

Pno.

Dm

Fmaj7

Vln.

9 **Colla voce**

Vo.

mf 3

What do you see when the booth goes bright? In the blind-ing light, when the flash tries to find you?

Pno.

Dm

Fmaj7

13

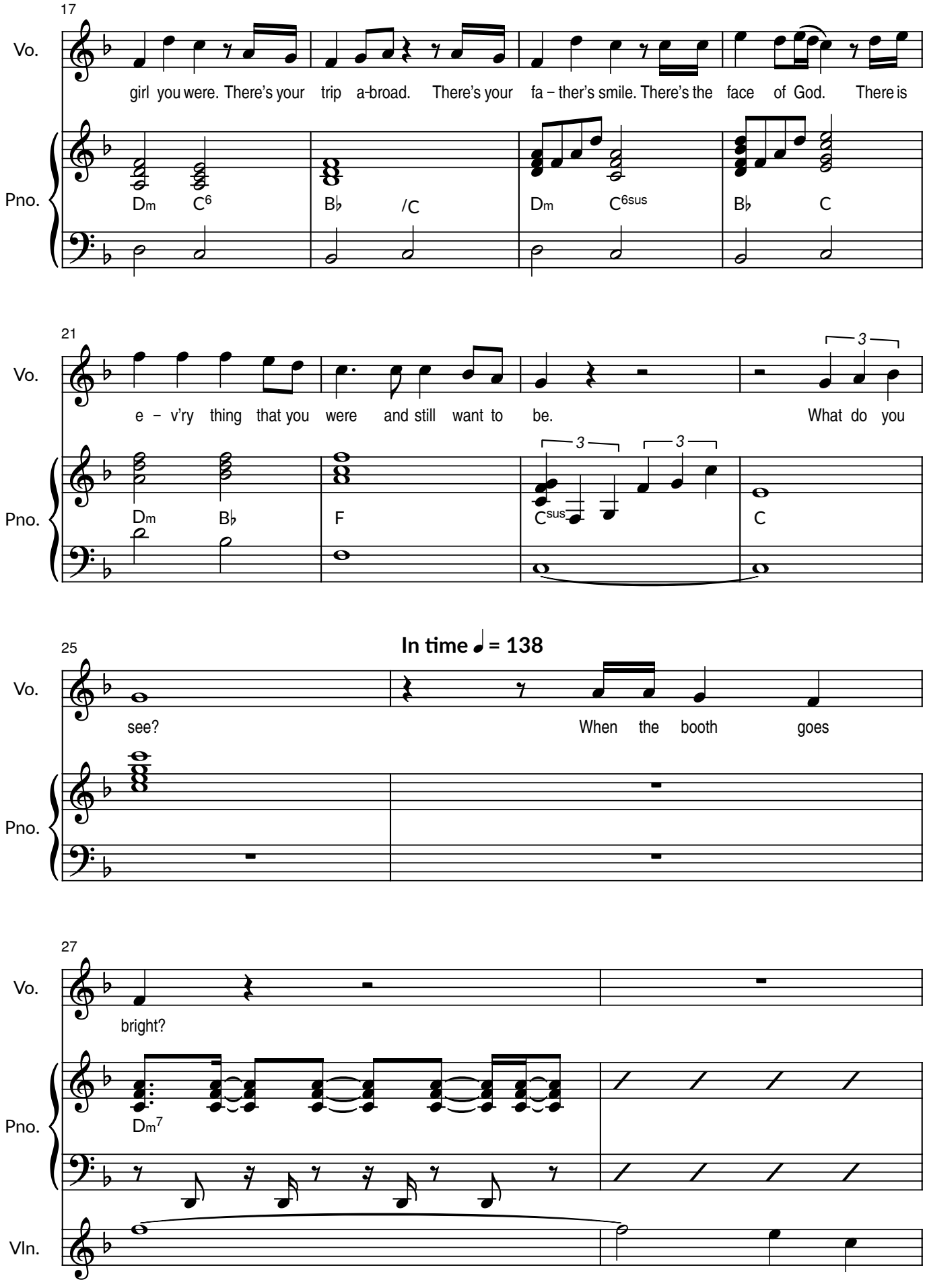
Vo.

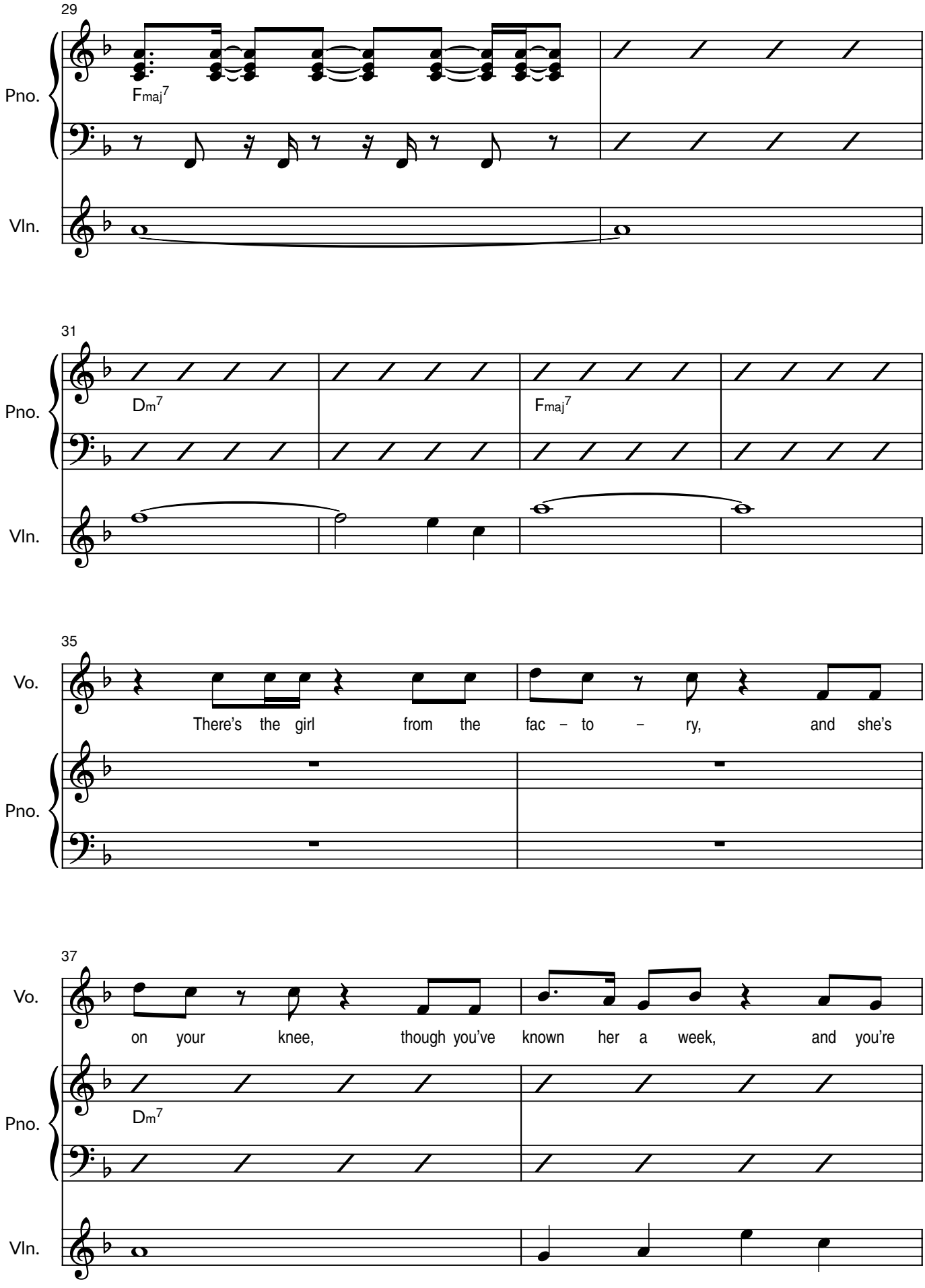
E-ve-ry pho-to of e - ve-ry face is a time and place that you leave be-hind. There's the

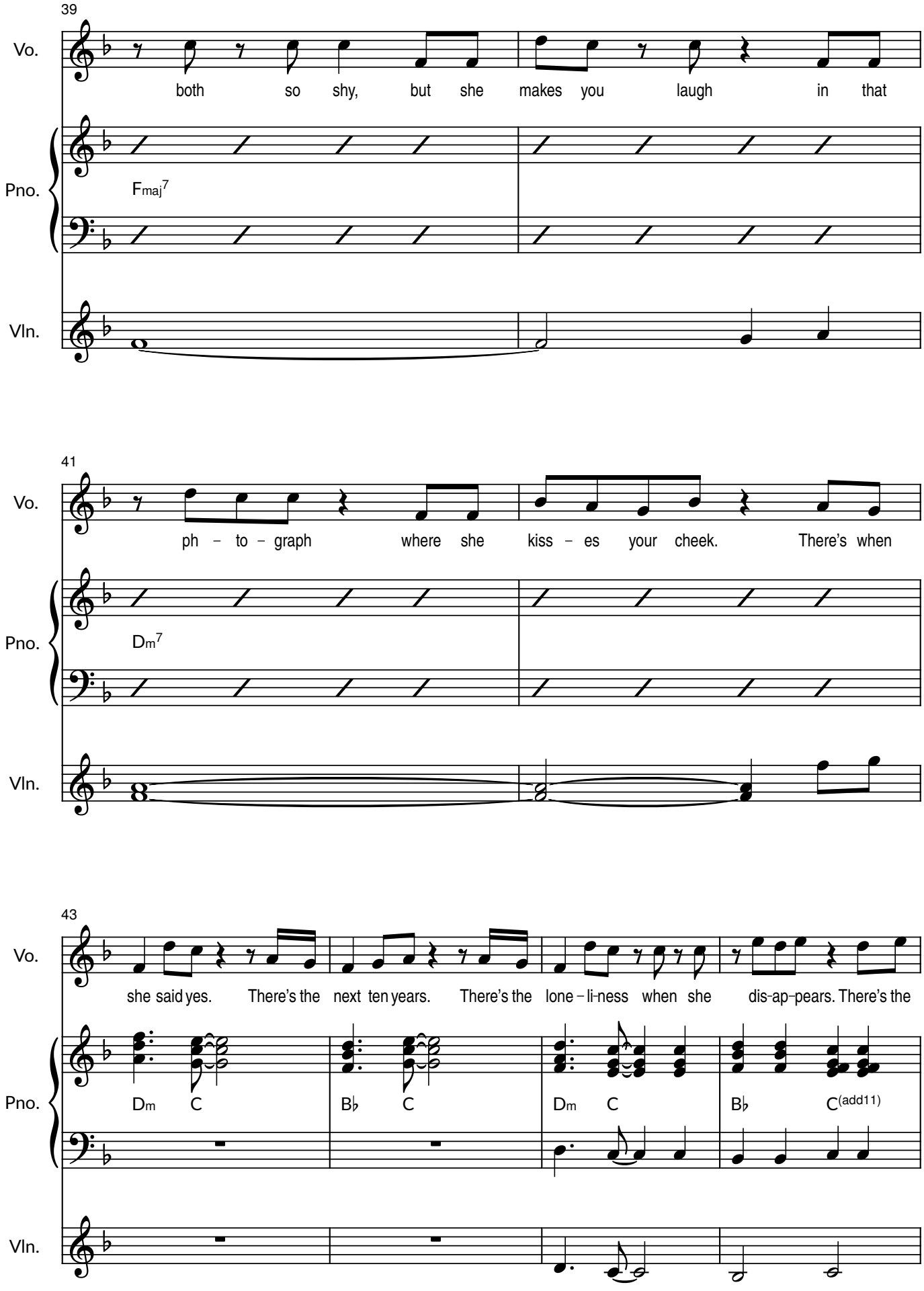
Pno.

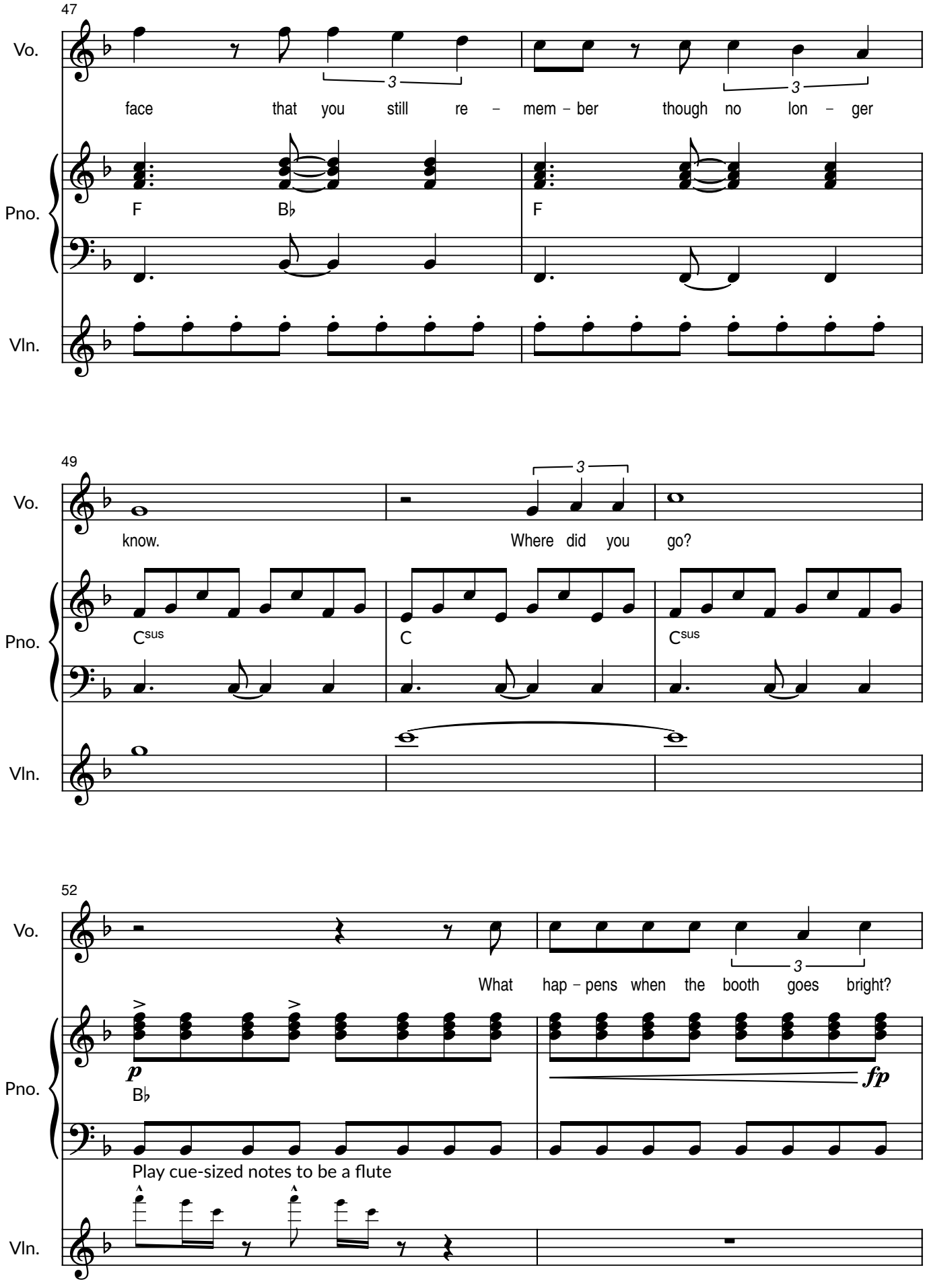
Dm7

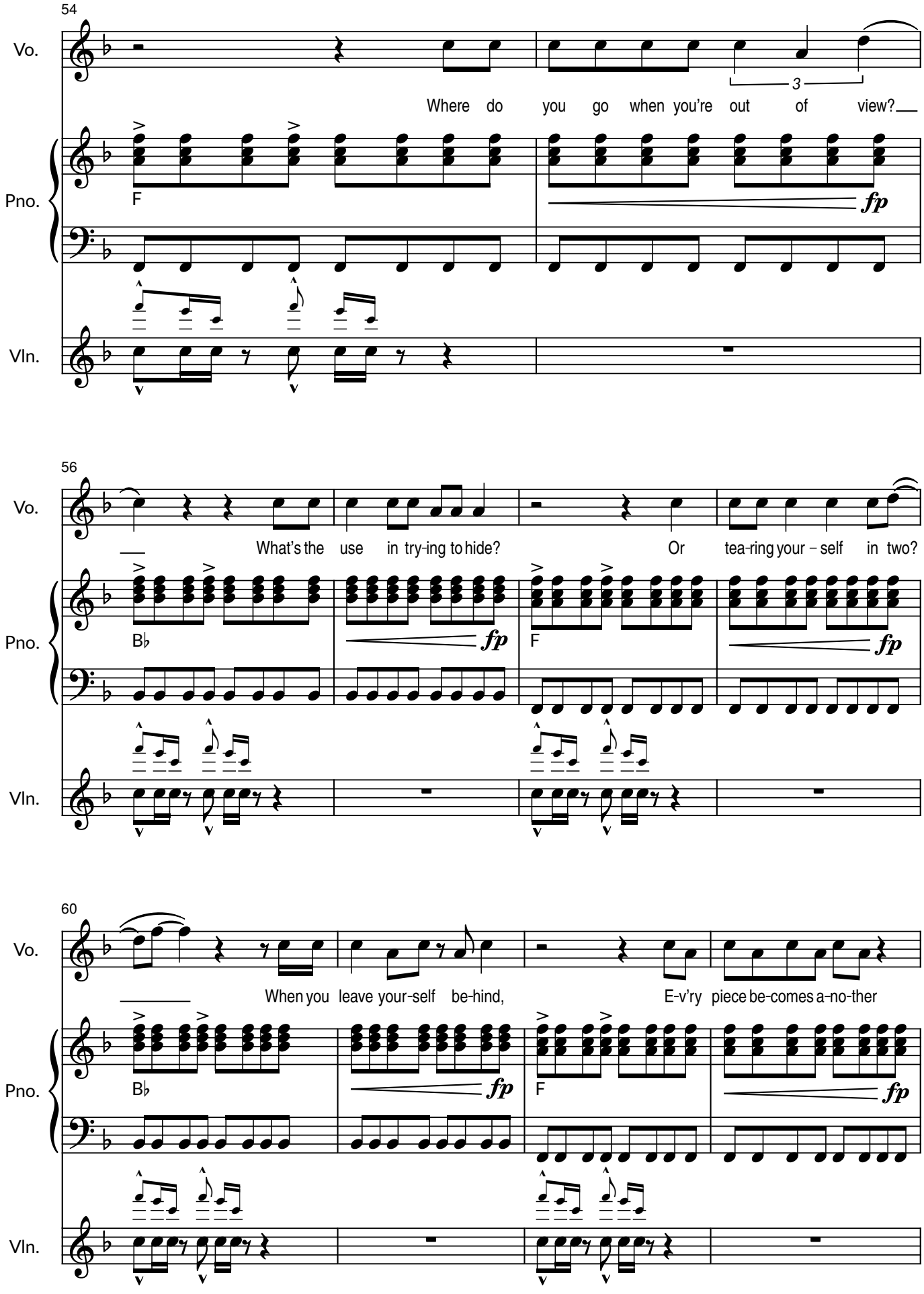
Fmaj7

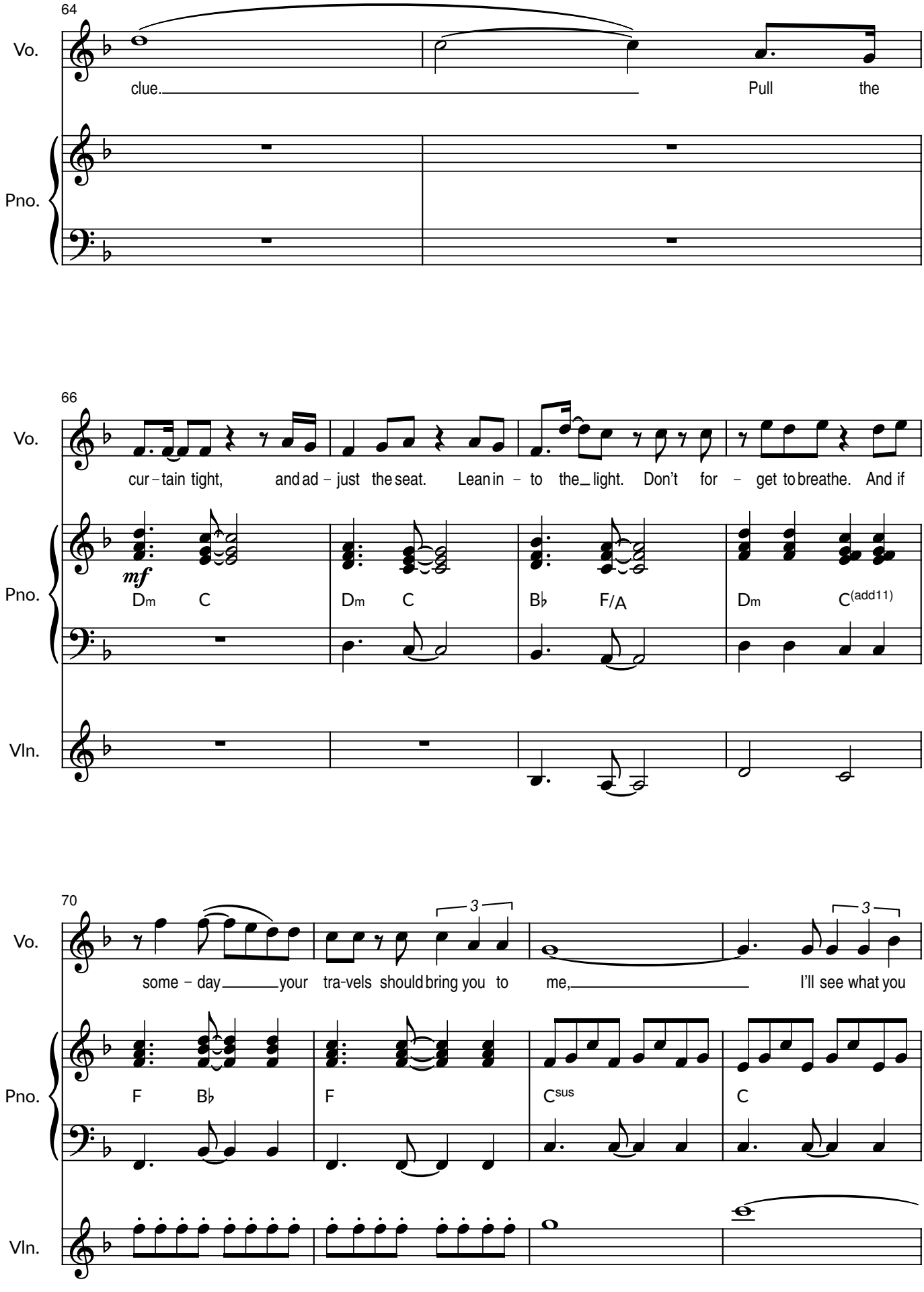

17
Vo.
girl you were. There's your trip a-broad. There's your fa – ther's smile. There's the face of God. There is
Pno.
Dm C6 B♭ /C Dm C6sus B♭ C
21
Vo.
e – v'ry thing that you were and still want to be. What do you
3
Pno.
Dm B♭ F Csus C
3
3
In time ♩ = 138
25
Vo.
see? When the booth goes
Pno.
27
Vo.
bright?
Pno.
Dm7
Vln.

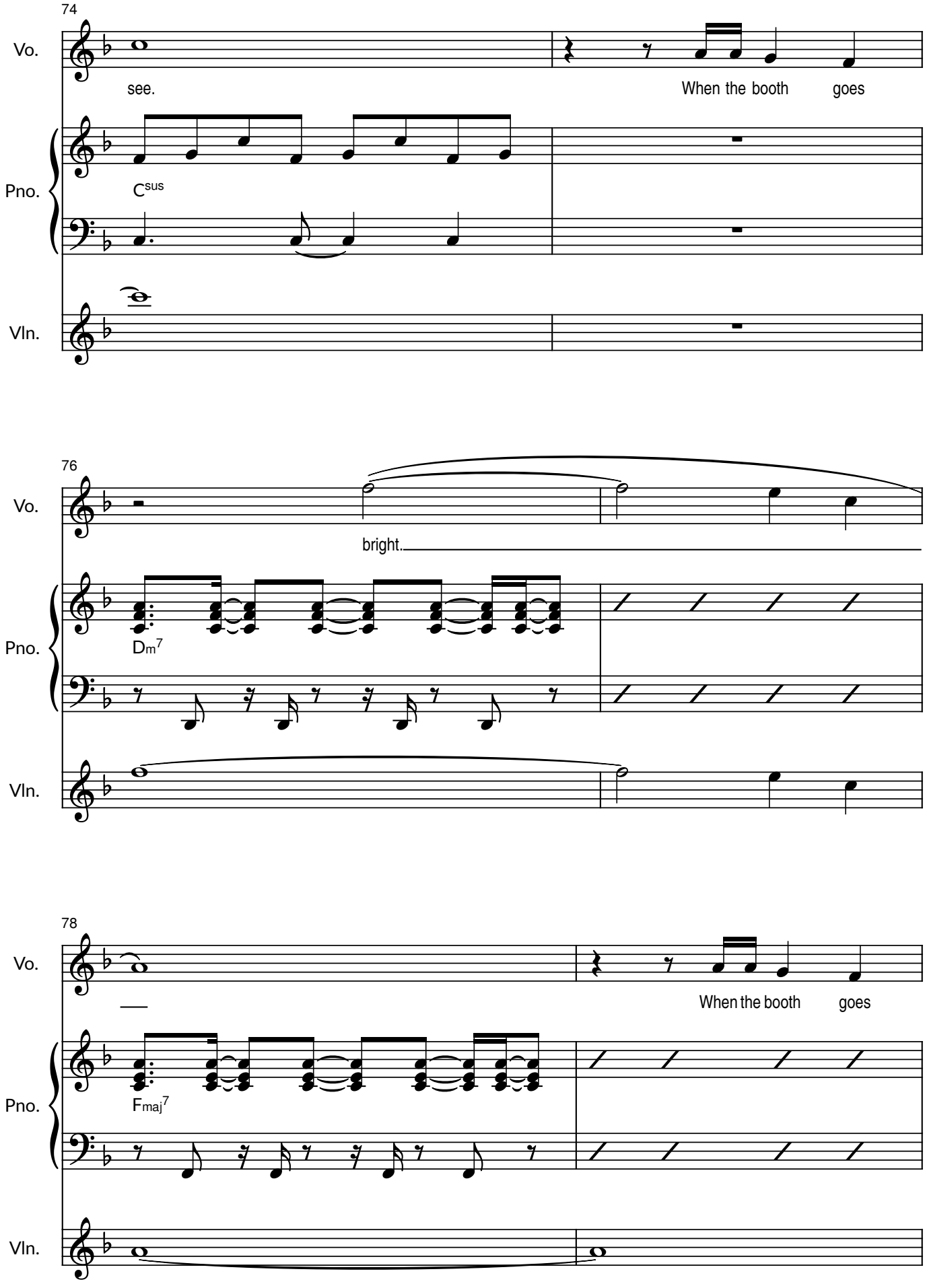

29
Pno.
Fmaj7
Vln.
31
Pno.
Dm7
Fmaj7
Vln.
35
Vo.
There's the girl from the fac – to – ry, and she's
Pno.
37
Vo.
on your knee, though you've known her a week, and you're
Pno.
Dm7
Vln.

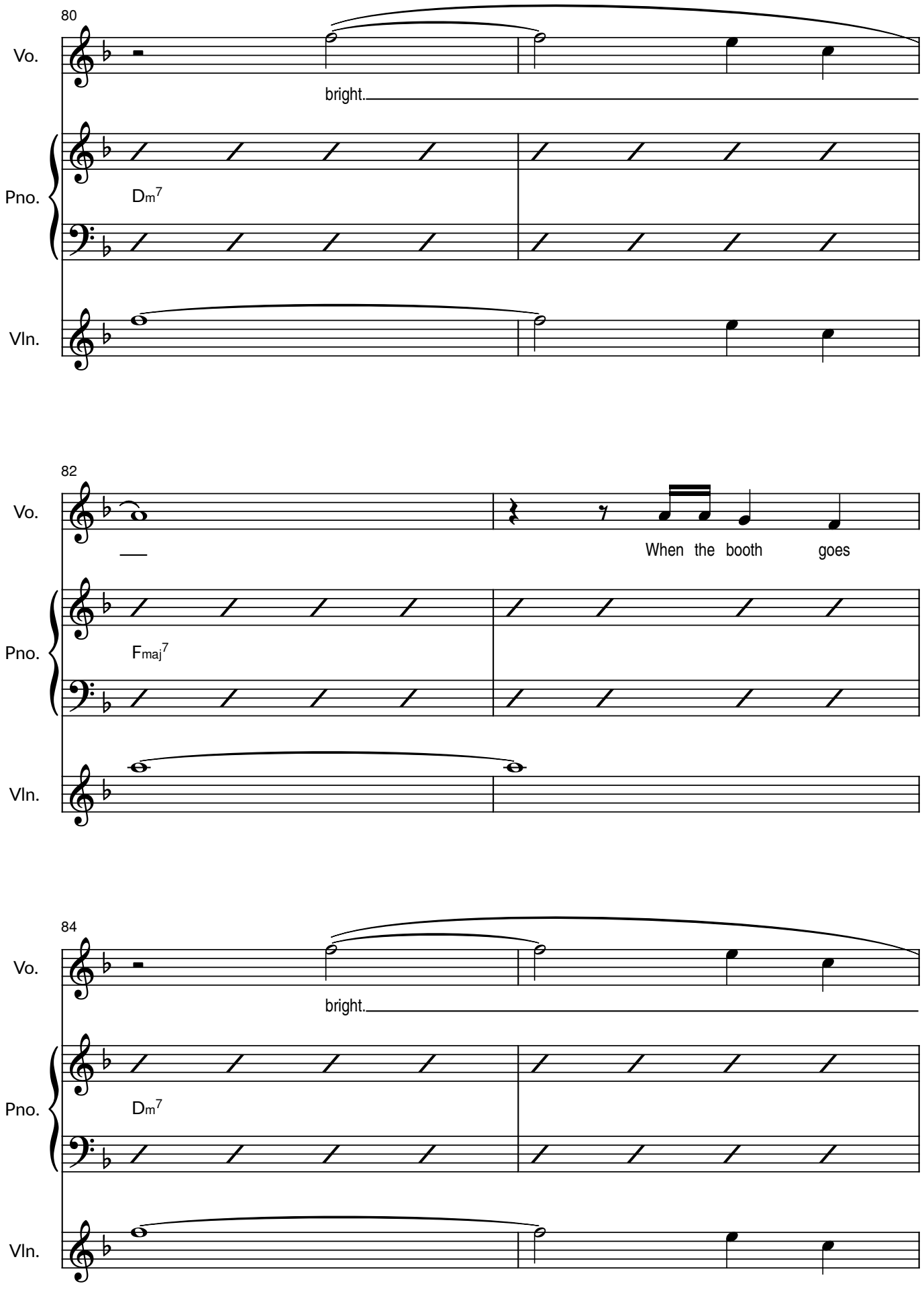

39
Vo.
both so shy, but she makes you laugh in that
Pno.
Fmaj7
Vln.
41
Vo.
ph – to – graph where she kiss – es your cheek. There's when
Pno.
Dm7
Vln.
43
Vo.
she said yes. There's the next ten years. There's the lone – li-ness when she dis-ap-pears. There's the
Pno.
Dm C B♭ C Dm C B♭ C(add11)
Vln.

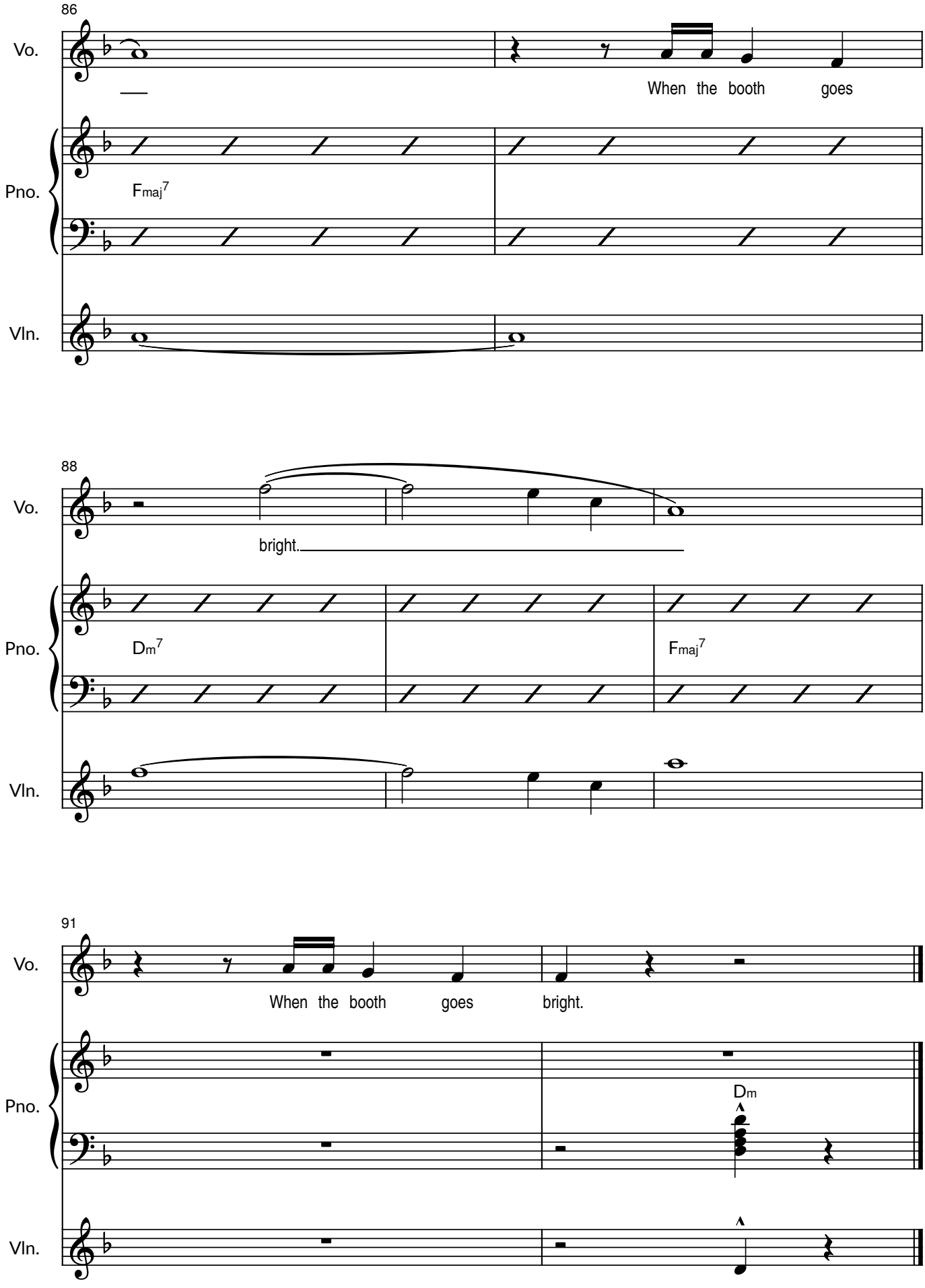

47
Vo.
face that you still re – mem – ber though no lon – ger
3
3
Pno.
F
B♭
F
Vln.
49
Vo.
know.
Where did you go?
3
Pno.
Csus
C
Csus
Vln.
52
Vo.
What hap – pens when the booth goes bright?
3
Pno.
p
B♭
fp
Play cue-sized notes to be a flute
Vln.


54
Vo.
Where do you go when you're out of view?
3
Pno.
F
fp
Vln.
56
Vo.
What's the use in try-ing to hide?
Or tea-ring your – self in two?
Pno.
B♭
fp
F
fp
Vln.
60
Vo.
When you leave your-self be-hind,
E-v'ry piece be-comes a-no-ther
Pno.
B♭
fp
F
fp
Vln.


64
Vo.
clue.
Pull the
Pno.
66
Vo.
cur - tain tight, and ad - just the seat. Lean in - to the_ light. Don't for - get to breathe. And if
Pno.
mf
Dm C
Dm C
B♭ F/A
Dm C(add11)
Vln.
70
Vo.
3
3
some - day your tra-vels should bring you to me, I'll see what you
Pno.
F B♭
F
Csus
C
Vln.


74
Vo.
see.
When the booth goes
Pno.
Csus
Vln.
76
Vo.
bright.
Pno.
Dm7
Vln.
78
Vo.
When the booth goes
Pno.
Fmaj7
Vln.


80
Vo.
bright.
Pno.
Dm7
Vln.
82
Vo.
When the booth goes
Pno.
Fmaj7
Vln.
84
Vo.
bright.
Pno.
Dm7
Vln.


86
Vo.
When the booth goes
Pno.
Fmaj7
Vln.
88
Vo.
bright.
Pno.
Dm7
Fmaj7
Vln.
91
Vo.
When the booth goes bright.
Pno.
Dm
Vln.

Piano/Voice

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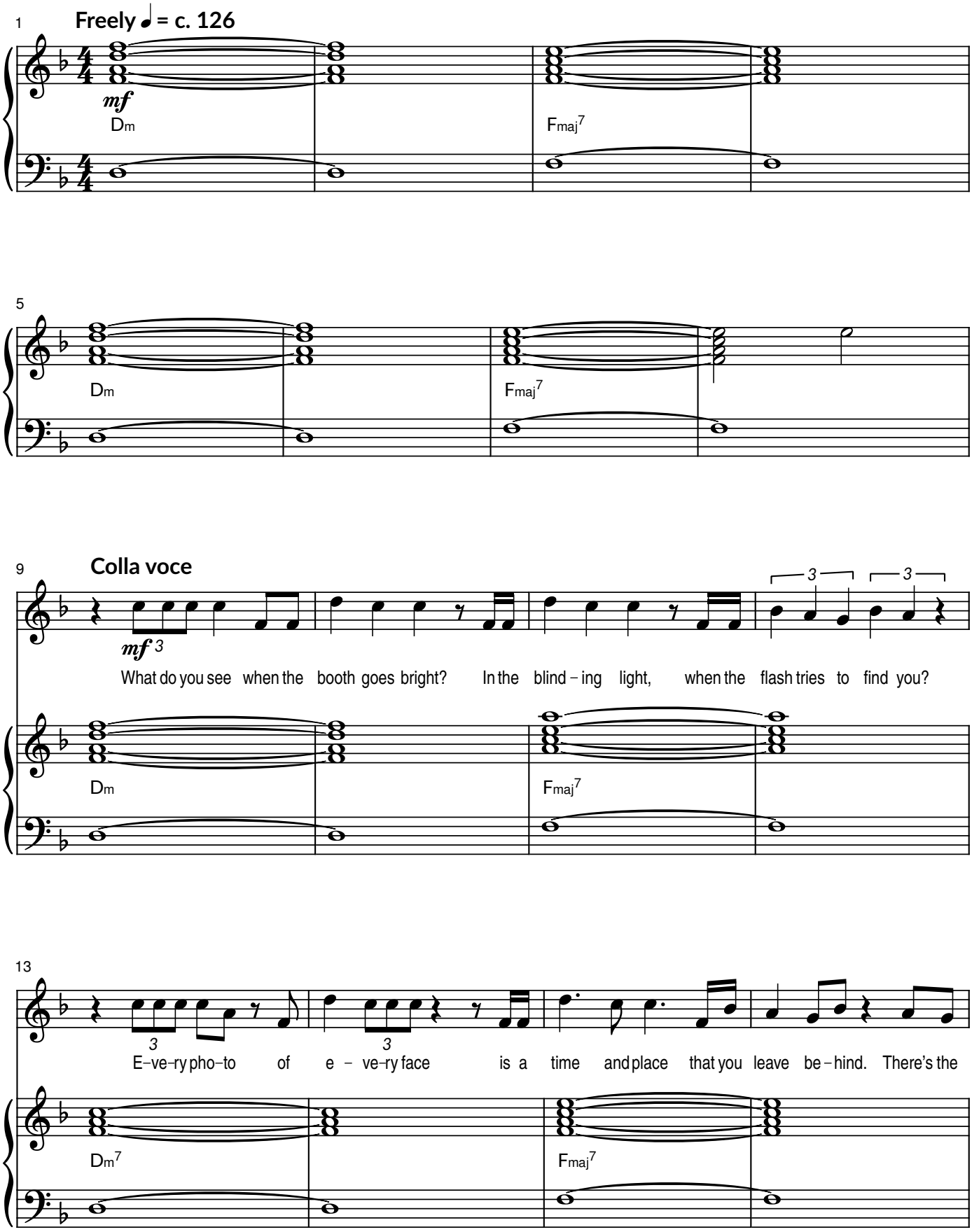

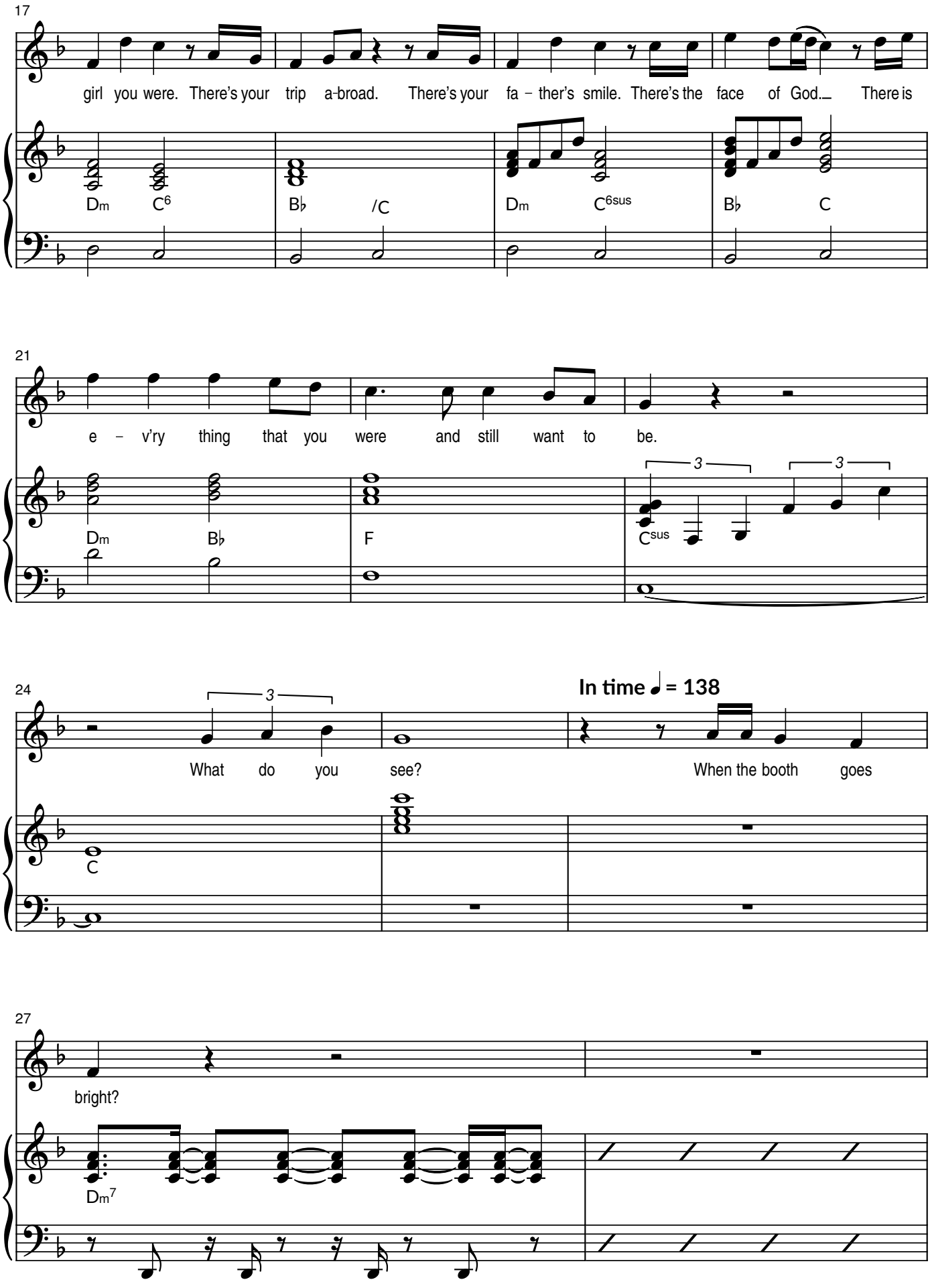
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What do you see?
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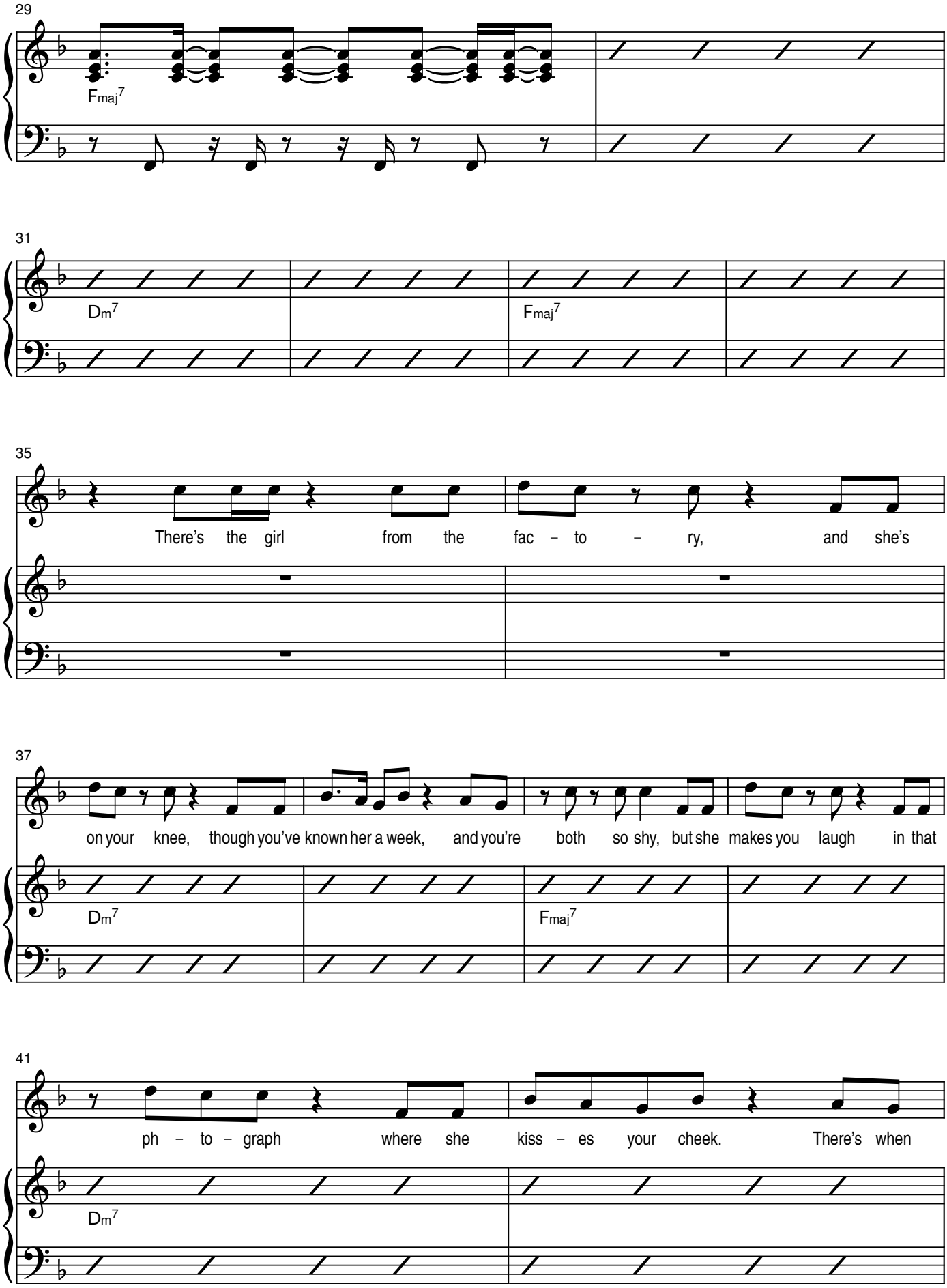
In time ♩ = 138
When the booth goes
C
27
bright?
Dm7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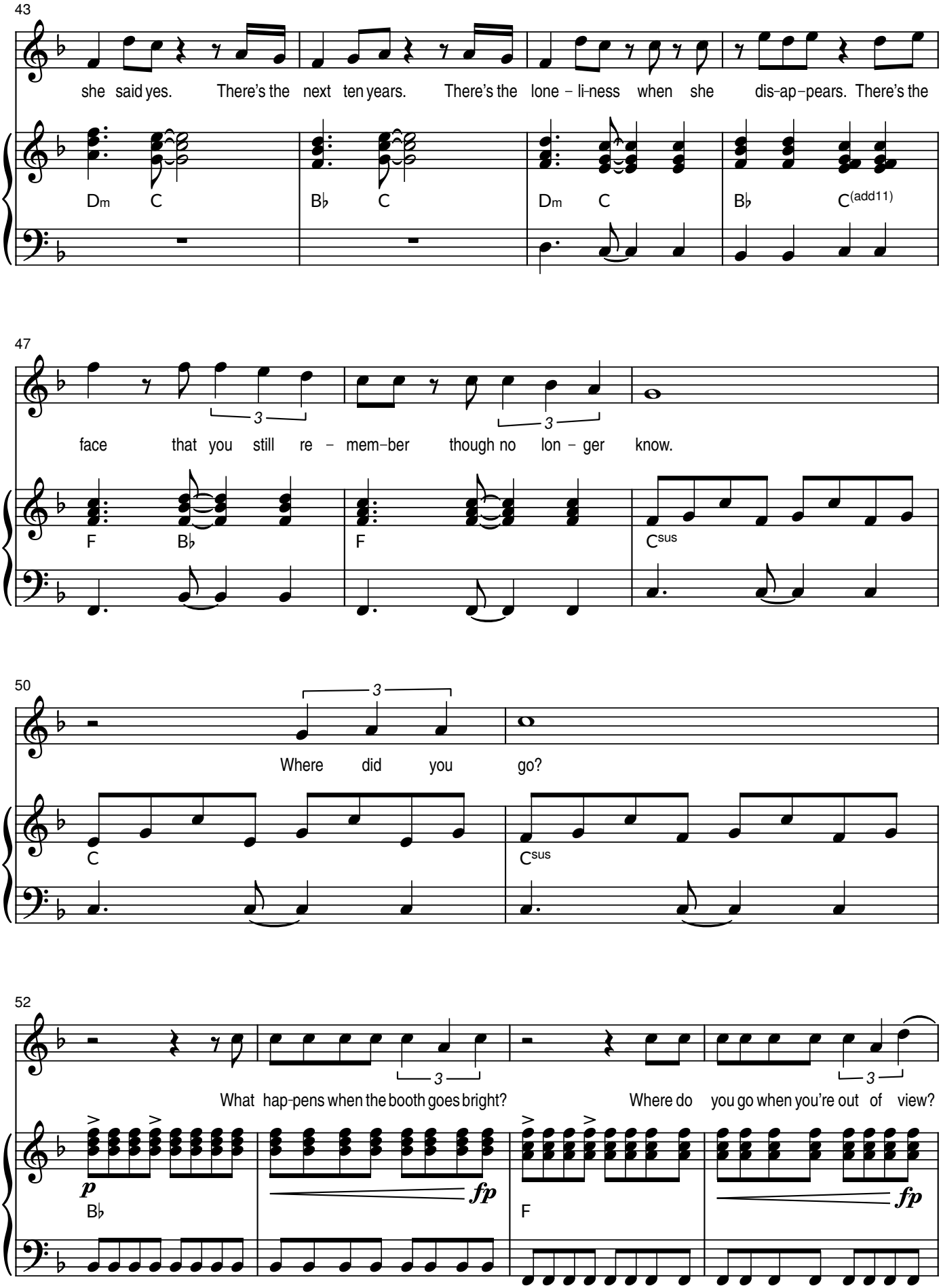
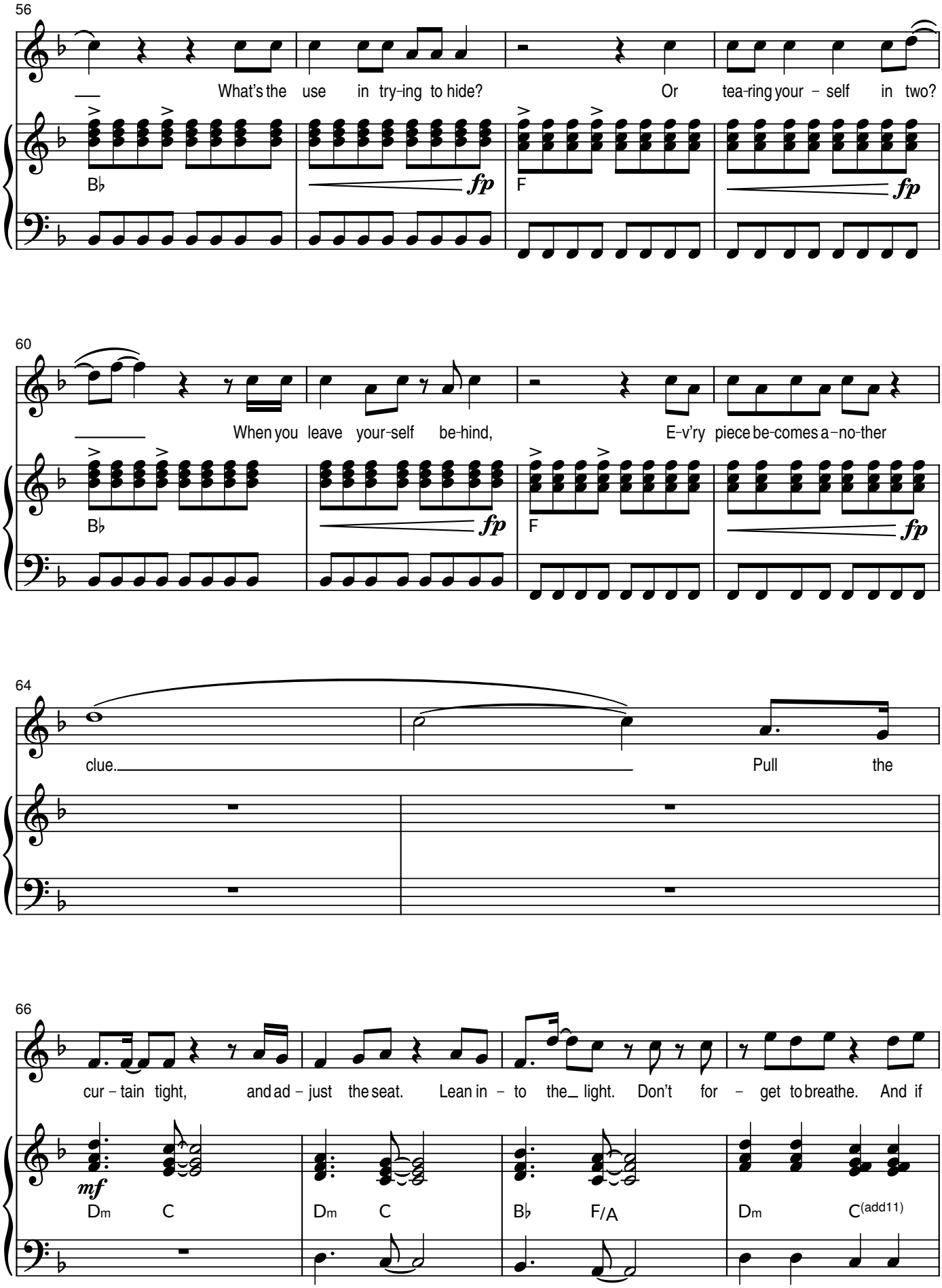
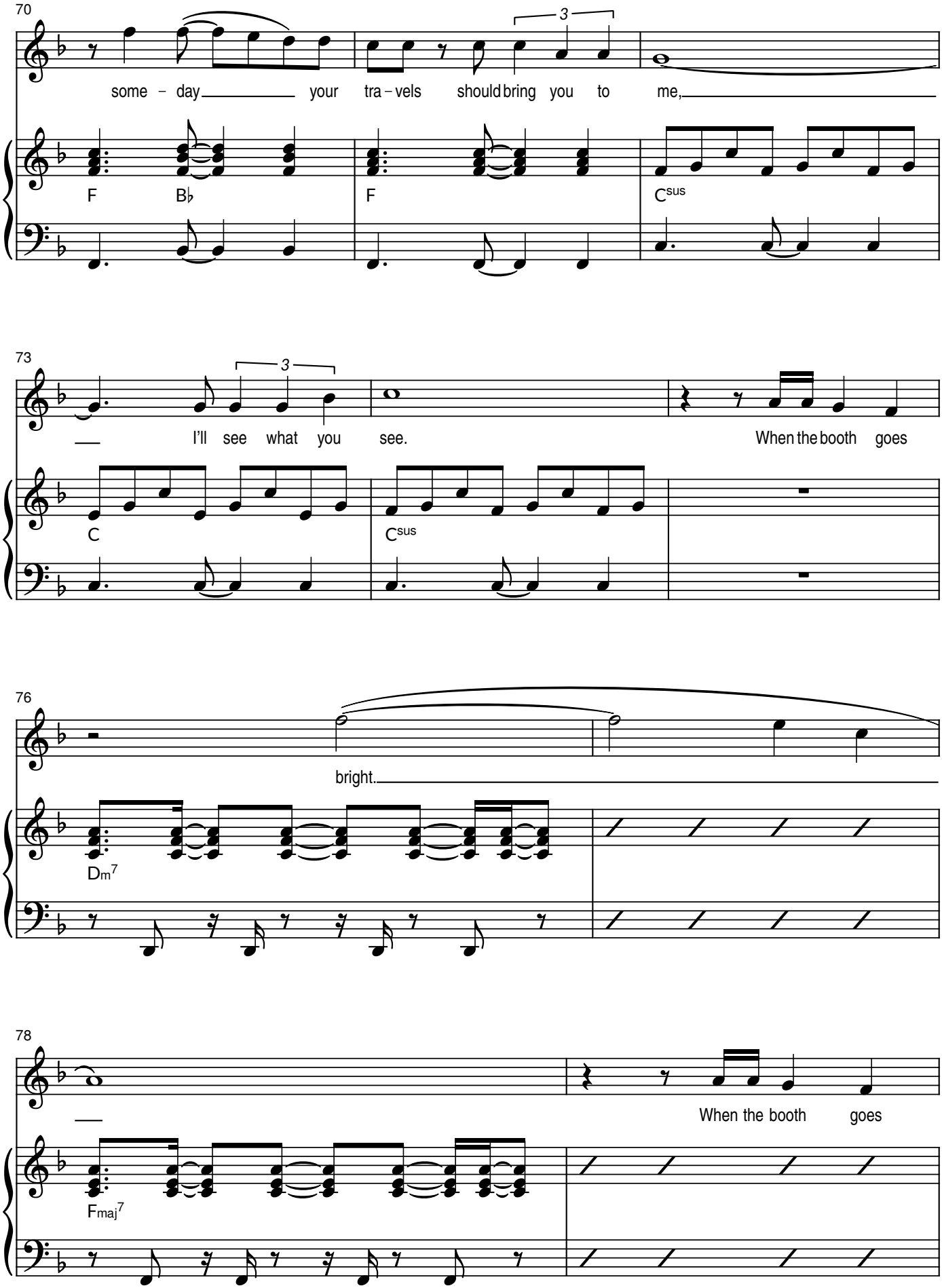
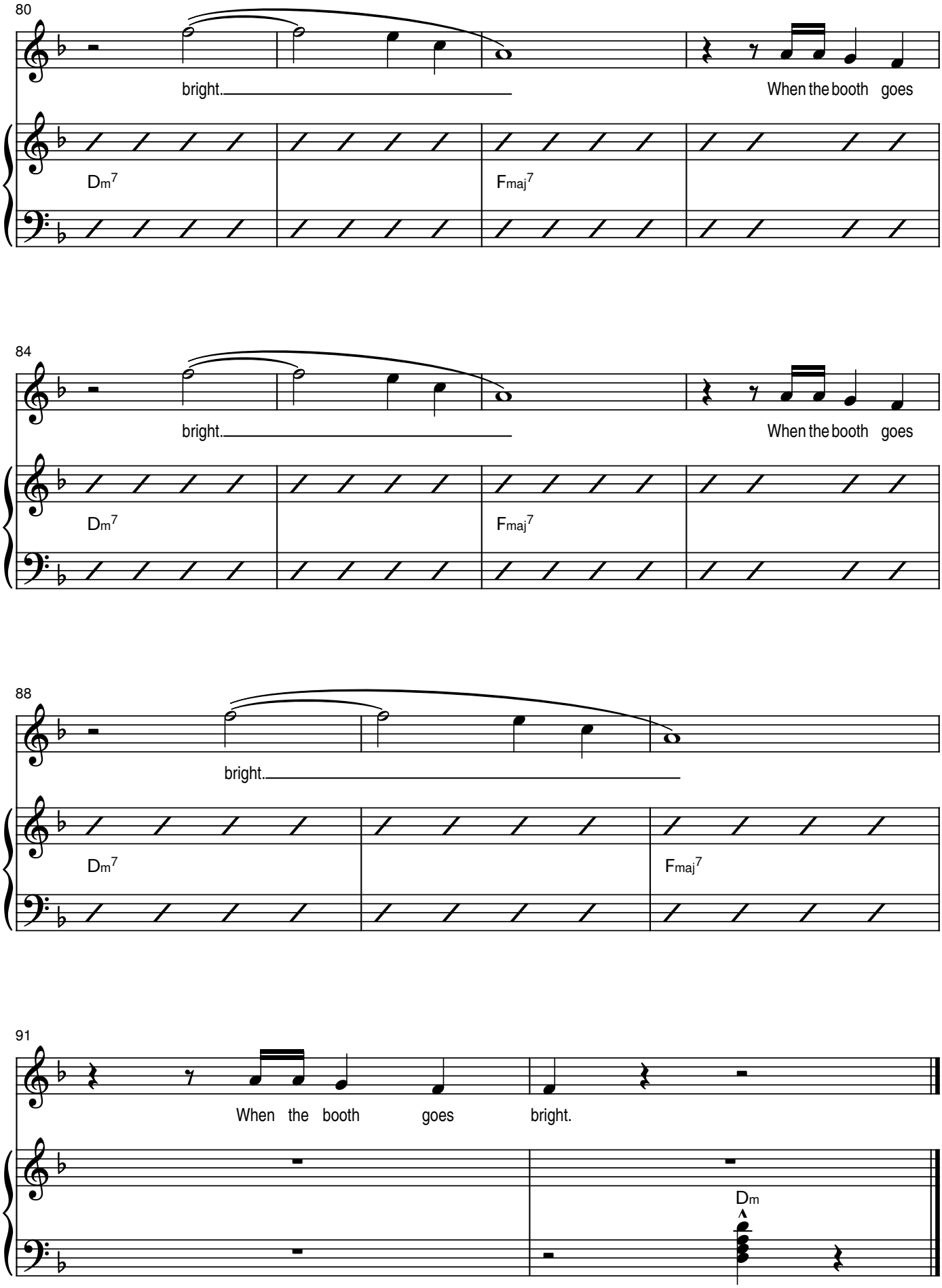
Fmaj7
31
Dm7
Fmaj7
35
There's the girl from the fac – to – ry, and she's
37
on your knee, though you've known her a week, and you're both so shy, but she makes you laugh in that
Dm7
Fmaj7
41
ph – to – graph where she kiss – es your cheek. There's when
Dm7


43
she said yes. There's the next ten years. There's the lone – li-ness when she dis-ap-pears. There's the
Dm C B♭ C Dm C B♭ C(add11)
47
face that you still re – mem-ber though no lon – ger know.
F B♭ F Csus
50
Where did you go?
C Csus
52
What hap-pens when the booth goes bright? Where do you go when you're out of view?
p fp fp
B♭ F


56
What's the use in try-ing to hide? Or tea-ring your - self in two?
B♭
fp
F
fp
60
When you leave your-self be-hind, E-v'ry piece be-comes a-no-ther
B♭
fp
F
fp
64
clue. Pull the
66
cur - tain tight, and ad - just the seat. Lean in - to the light. Don't for - get to breathe. And if
mf
Dm C
Dm C
B♭ F/A
Dm C(add11)


70
some – day your tra – vels should bring you to me,
3
F B♭ F Csus
73
I'll see what you see. When the booth goes
3
C Csus
76
bright.
Dm7
78
When the booth goes
Fmaj7


80
bright.
When the booth goes
Dm7
Fmaj7
84
bright.
When the booth goes
Dm7
Fmaj7
88
bright.
Dm7
Fmaj7
91
When the booth goes bright.
Dm

Violin

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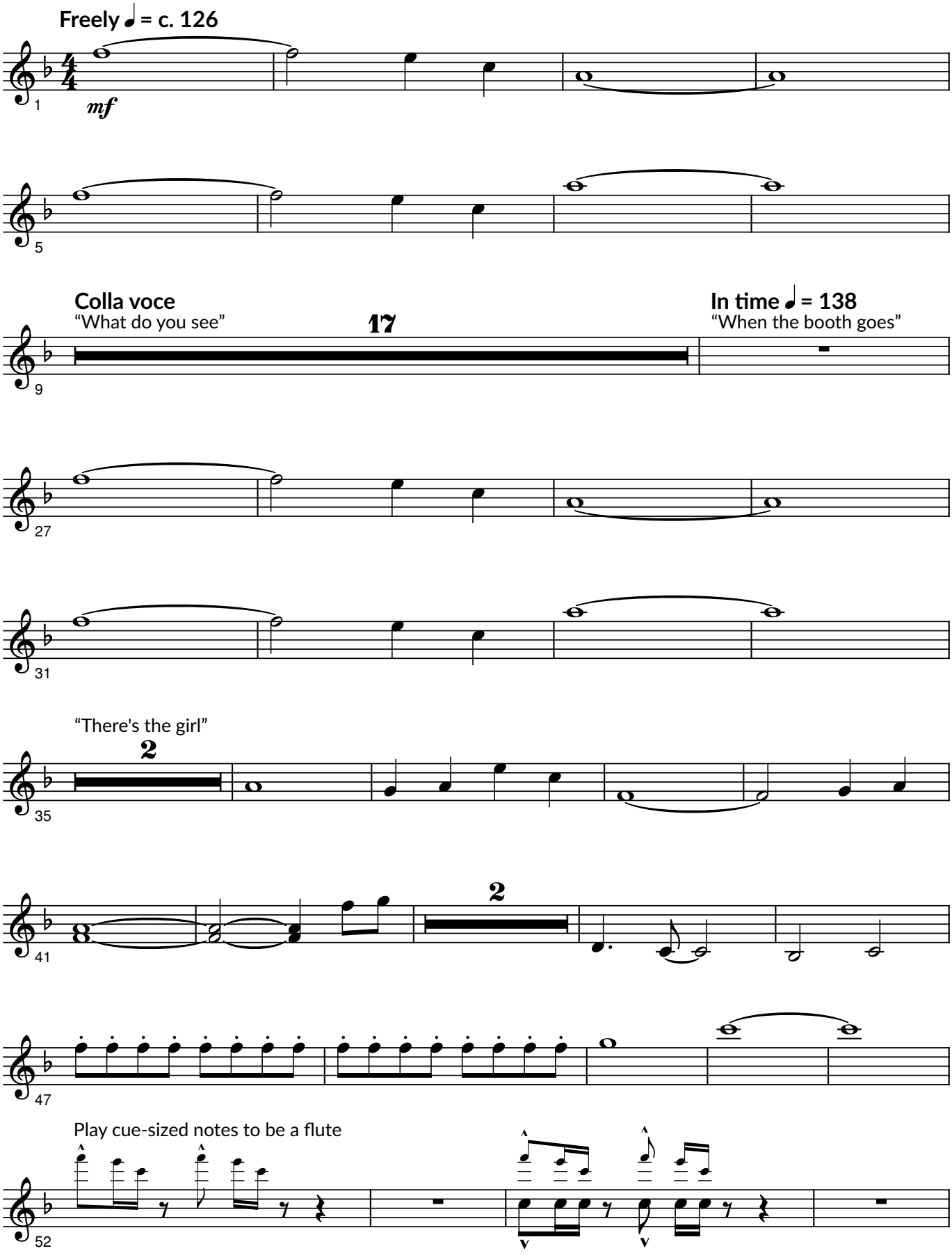

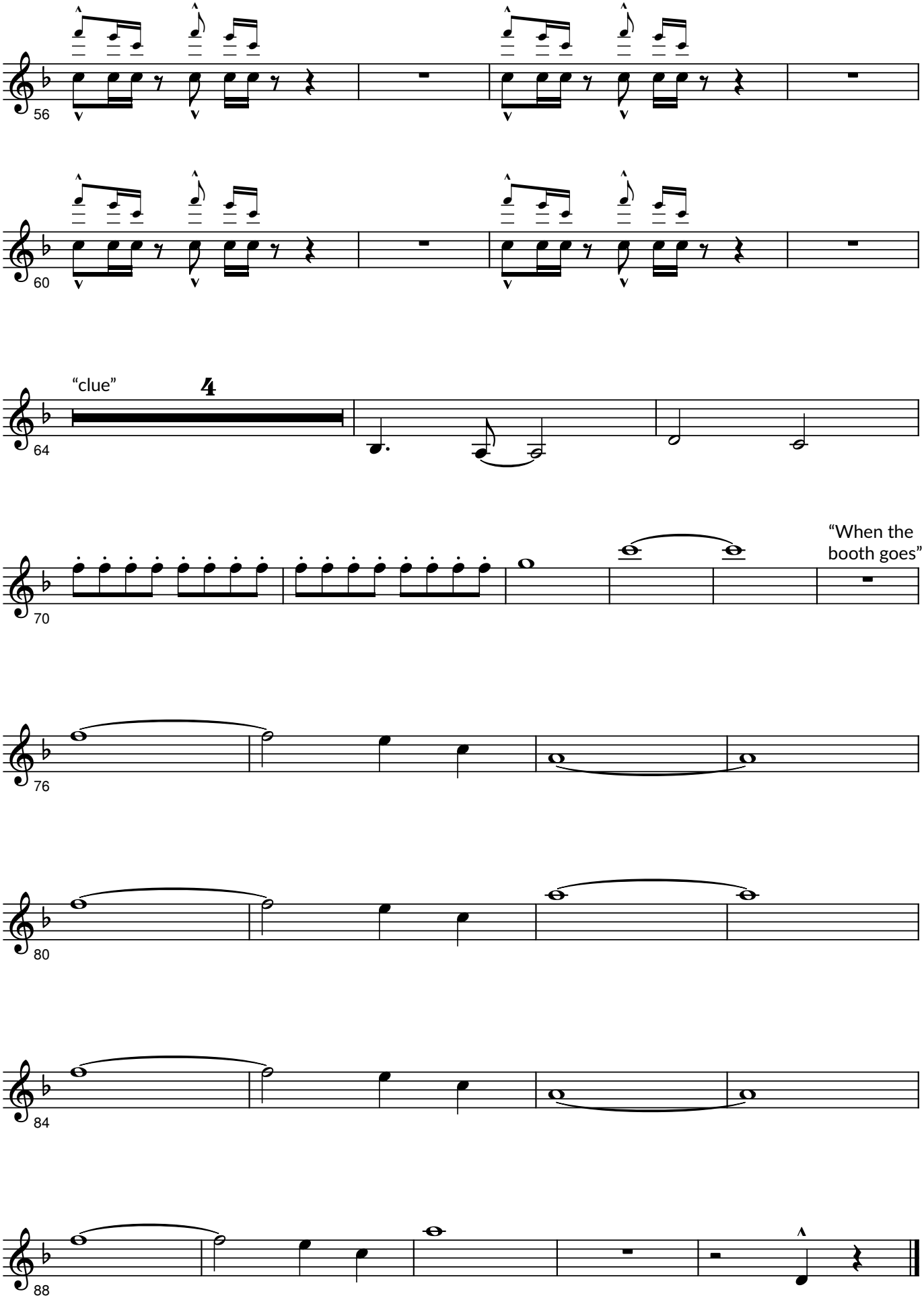
56
60
"clue"
4
64
"When the booth goes"
70
76
80
84
88